



QUEERKPL*

QueerKPL is an
initiative from
Kitchener Public Library
that provides LGBTQIA2S+
specific programs,
events, librarianship
and resources.



the
QUEERKPL*

zine

Issue #1

2021
Kitchener
Public Library

The QueerKPL zine was created on May 11 2021 when a group of 2SLGBTQIA+ identified folks met up over Zoom and talked, wrote, collaged and illustrated together. These pages capture a day in the life of a queer person in Waterloo Region during Ontario's third and longest lockdown due to COVID. This program and zine is an attempt to connect the queer community even when we're apart. Stay tuned for future issues when quarantine is hopefully over!

Page 1: Kez
 Page 2+3: Rai
 Page 4+5: Ellie
 Page 6+7: Emily R
 Page 8+9: Talia
 Page 10+11: Beth
 Page 12+13: Kim
 Page 14+15: Katie
 Page 16: Jarvis
 Page 17: Olivia



LOCKDOWN

MADE ME

EVEN MORE

GAY

Every day is

the same

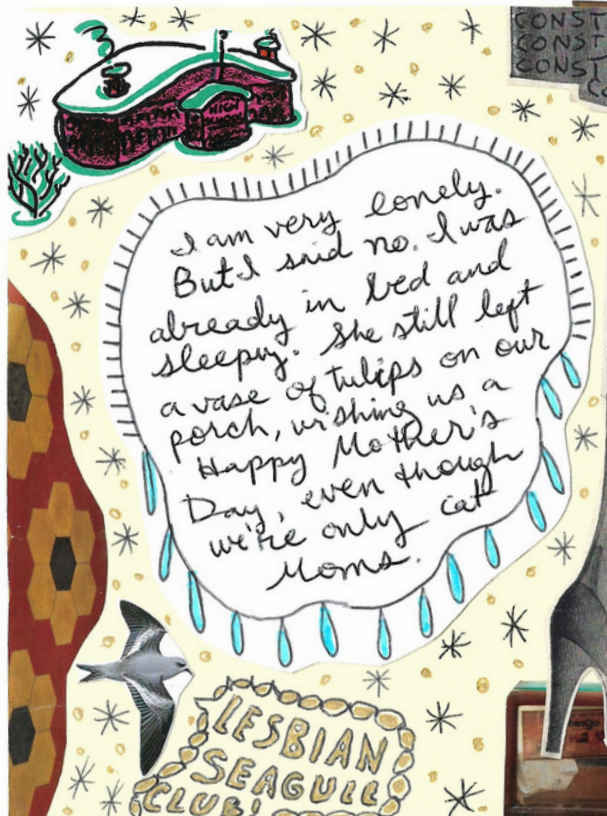
(but that's not a bad thing)

I find myself wishing

for more of these "same" days

I almost don't want

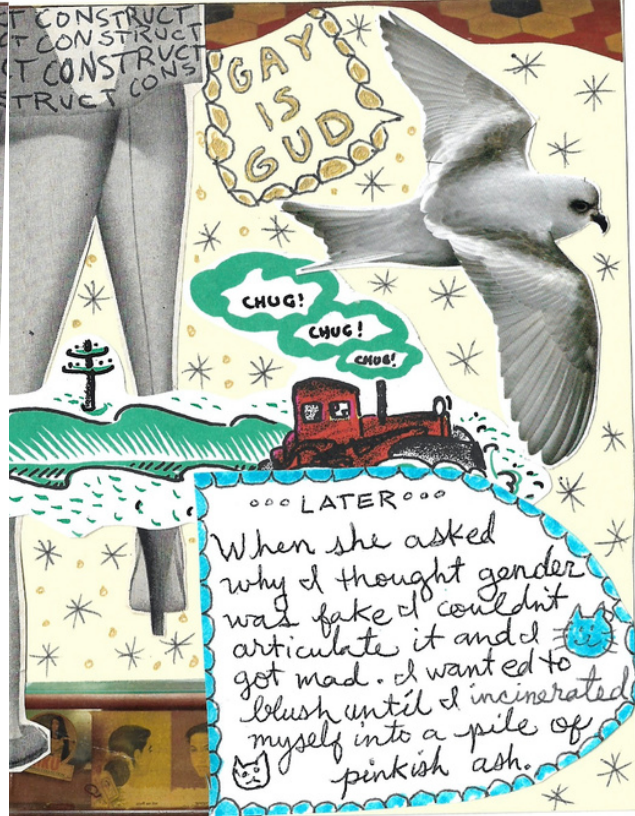
to go back to "normal"



I am very lonely.
But I said no. I was
already in bed and
sleepy. She still left
a vase of tulips on our
porch, wishing us a
Happy Mother's
Day, even though
we're only cat
Moms.

LESBIAN
SEAGULL
CLUB

CONSTRUCT
CONSTRUCT
CONSTRUCT
CONSTRUCT
CONSTRUCT
CONSTRUCT



... LATER ...

When she asked
why I thought gender
was fake I couldn't
articulate it and I
got mad. I wanted to
blush until I incinerated
myself into a pile of
pinkish ash.



A woman with dark hair, wearing a white, strapless, form-fitting dress, is shown in two positions as if dancing with herself. She is set against a dark background with bright, multi-colored light beams (resembling a rainbow) forming a large 'X' shape behind her. The overall aesthetic is reminiscent of a stage performance or a music video.

SHE DANCED WITH HERSELF...

LET

ME

OUT

SELF CONSCIOUS ON ZOOM

ALL THEIR EYES ON ME,

MY CHEEKS ARE RED.


I PREFER TO HAVE RED

CHEEKS

FROM THE COLD

TO ONLY BE PERCIEVED

BY THE WIND.

A close-up of a creature with a large, wrinkled, reddish-brown face and small, dark eyes. It has a wide, open mouth showing small teeth. The creature's skin appears scaly and greenish-brown. It is positioned in the lower right corner of the page, with its head tilted upwards.



PROUD



a



T



SINGLE LINE

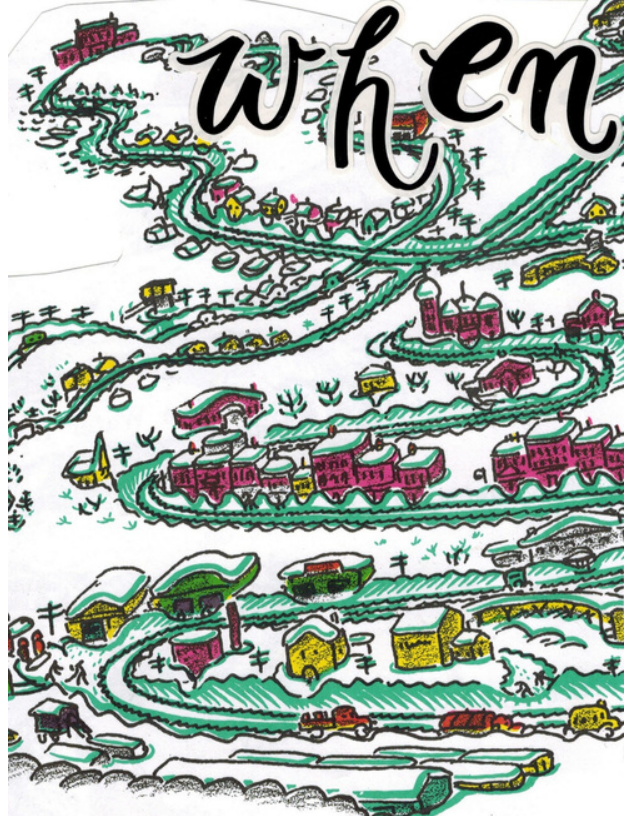


shel/ten



You may be eligible to book a vaccine appointment." Words that came to me in an email and a text. Instagram and YouTube ads follow me — "Your turn is coming." I am grateful for the scientists, manufacturers, the delivery and the logistics that will slow this pandemic. It has also been a long year — a cooped up year, an eerily quiet year. When will it be my turn to build a richly layered queer life again?

Eligible



LOST AND FOUND:

your

Label



What do you

mean

another

Meeting



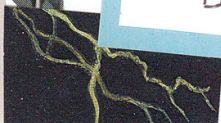
the topic is not
illuminating
but my coworkers
LIGHT UP MY
DAY ❤️

OWL IN DAYLIGHT
The habits of the Barn Owl
remain secretive, because it
is not often seen in daylight.



REMEMBER

YOU MATTER



TUESDAY, MAY 11th

We the North

6 FT. 7

RAPTORS DON'T MAKE PLAYOFFS!



Playing in the South

SPRING

There are

more

options

than

ever

to

stay

healthy.

Katy liked to work.

SOME days it was fun



BBC



Here's how thousands have found blessed
freedom from that pressing misery—and quickly!



JOIN
THE DYKES

GROW
A GARDEN



Dedicate green leaves, fragile life.
Tiny budding dreams. Hope filling
the air, drinking in the sun, reaching
for it. Roots sucking at the gift of
life from Mother Earth.

Dried, cracked peices dropping to
the ground. Decaying back to the
grasp of a Mother. Feeding her.
Nurishing the other young from
her.

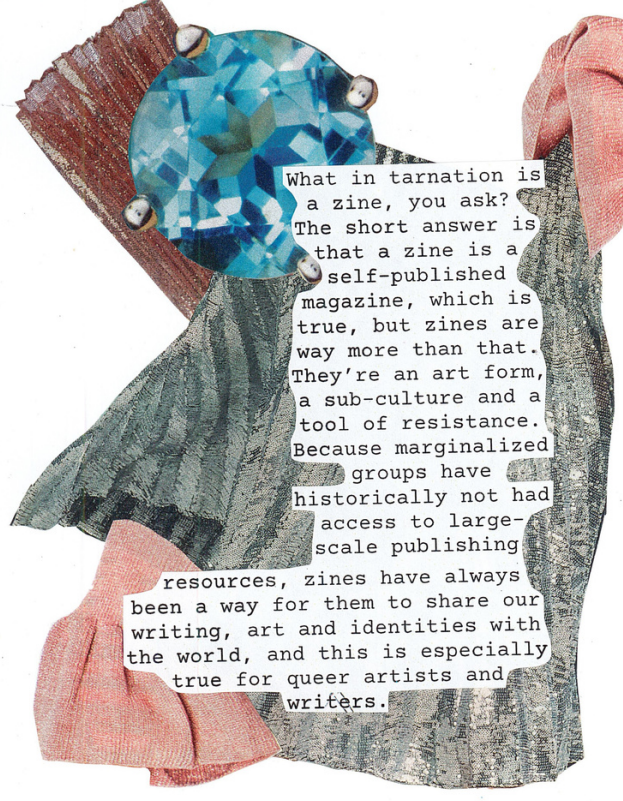
What Happens
When She Is
Gone?

Cycles starting again.
On repeat. Forever flowing
changing, growing.

Our responsibility to nurture,
cherish and protect.



V T F Sa Su M M T

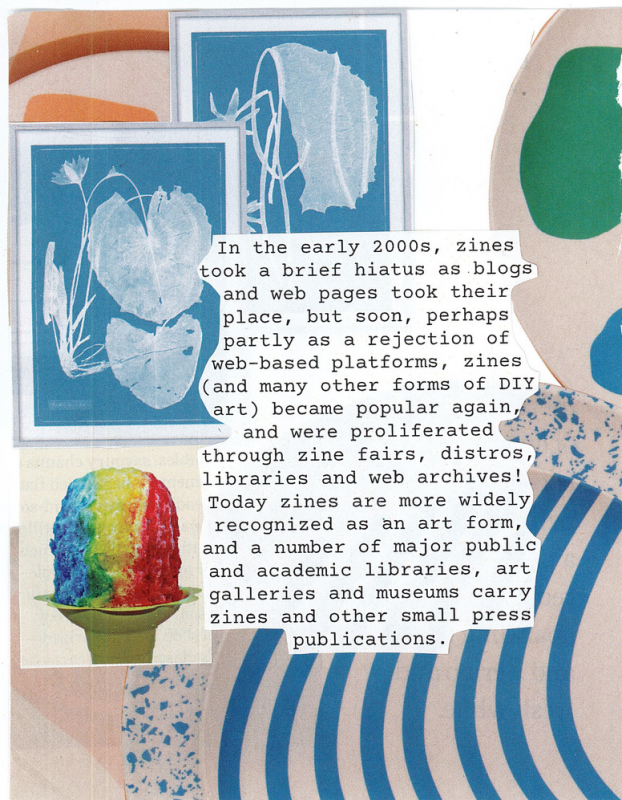


What in tarnation is
a zine, you ask?
The short answer is
that a zine is a
self-published
magazine, which is
true, but zines are
way more than that.
They're an art form,
a sub-culture and a
tool of resistance.
Because marginalized
groups have
historically not had
access to large-
scale publishing
resources, zines have always
been a way for them to share our
writing, art and identities with
the world, and this is especially
true for queer artists and
writers.



KITCHENER
APR 17 2013
PUBLIC LIBRARY

While zines were born in the 1940s
(some would argue they go back
long before this), there was a
major explosion of queer zines in
the 1980s and were often used as a
form of protest and revolt against
homophobia and sexism within punk
scenes, conservative governments
and the AIDS crisis. In the 1990s
the riot grrrl movement emerged
from the DIY Punk subculture in
tandem with third-wave feminism,
and used zines as a method of
organizing and communication. Like
all feminist movements, queer
folks were an integral driving
force of riot grrrl and further
fueled the production of queer
zines.



In the early 2000s, zines took a brief hiatus as blogs and web pages took their place, but soon, perhaps partly as a rejection of web-based platforms, zines (and many other forms of DIY art) became popular again, and were proliferated through zine fairs, distros, libraries and web archives! Today zines are more widely recognized as an art form, and a number of major public and academic libraries, art galleries and museums carry zines and other small press publications.



Thanks for reading! For more information about QueerKPL and Kitchener Public Library's LGBTQ+ resources, please check out our blog wherecommunityconnects.wordpress.com/category/queerkpl

To see what QueerKPL Events are coming up search for QueerKPL at kplca.org/signup

